

# BLOOMING SIGNALS

[Guestproject] at Kunstraum München e.V.  
Holzstraße 10 Rgb., 80469 Munich

Kr.

**James Gregory Atkinson**

**Natalie Czech**

**Sarah Lehnerer**

**Aykan Safoğlu**

**Monica Studer / Christoph van den Berg**

**February 8 – March 11, 2018**

**Opening: Wednesday, February 7, 7 pm**

**Opening hours: Wednesday to Sunday, 2 – 7 pm**

Beyond the spoken word, interpersonal communication is shaped by many different signals: signs, images, codes, sounds, and textures negotiate meaning, denote ways of being, and construct difference as well as community.

Because of the diversity of different sign systems and all their interferences, communication loses its immediacy and becomes more susceptible to the paradoxical – something else replaces the intended message: a signal is re-interpreted, ascribed to new contexts, or even created as such in the first place. Where perhaps there is no message or a message initially intended otherwise, new meanings are deciphered and disseminated. Continuously transforming, signals open up a complex and polymorphic space; a space defined by the diverse modes and agents of communication as well as its structures, relations, and fractures. Communication's movements, manifestations, and paradoxes create a potential of poetic surplus.

How do artists approach these phenomena between expression, perception, and comprehension? Which possibilities can they glimpse in the relationship between language, sign, and translation? In the exhibition *BLOOMING SIGNALS*, the artists **James Gregory Atkinson, Natalie Czech, Sarah Lehnerer, Aykan Safoğlu, and Monica Studer / Christoph van den Berg** explore the appropriation, transmission, and transformation of cultural signs and signifiers from multiple perspectives.

curated by Franziska Linhardt and Benedikt Seerieder.

The exhibition is supported by

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