

BABI BADALOV

Fuck golf

22.4. – 31.5.2015

Opening 21.4. at 7pm

curated by Emily Barsi

Babi Badalov (born 1959 in Azerbaijan) works with visual poetry, which he defines as "Migrant Poetry" or "Actuality Poetry". Since 2008 he has been living in Paris as a refugee. His freedom is restricted by his political status and his life is daily dominated by confrontation with huge cultural differences. Language represents for Babi Badalov one of the biggest cultural obstacles to the process of integration, a barrier he must deal with on a daily basis.

In his visual poetry the viewer is confronted with language barriers, which can lead to both linguistic confusions and conflicts of cultural identity. In his writings he experiments with words and texts, mixes languages and mentalities of western and eastern cultures. He combines Cyrillic, Latin, Persian, and Russian letters with different languages creating unexpected connections and free associations of ideas, as well as plays on words composed of ironic political commentaries.

For the Kunstraum München, he will work primarily with collages: different fonts, oriental ornaments and poeties are combined with various materials such as photographs, postcards and promotional brochures that he collects since years in Paris on districts inhabited by immigrants, like a kind of diary. Out of the elaboration of this materials Babi Badalov develops his narrative collages of his "Migrant Poetry" / "Actuality Poetry".

These works portray and highlight new realities in Europe: Immigration, Multiculturalism and conflicts due to a growing Muslim population, realities that especially in rich cities like Munich are often suppressed. Recent events such as the attacks in Paris and Copenhagen and the rise of "Pegida" (Patriotic Europeans against the Islamization of the West) in Germany underline the relevance of Badalov's enterprise.

Solo Exhibition (selection)

2015 Migrant Poetry, La Station, Center for Contemporary Art Nice, France, 2014 Easteria, (with Nikolay Oleynikov), Gandy gallery, Bratislava
, 2013 PORTO – ПООПТО, A Certain Lack of Coherence, Porto, 2011 I Am Orna Mental, Gandy gallery, Bratislava, 2010 My life Report In Paris, Tranzit Display gallery, Prague, 2008 The Persian Ambassador, Freud's Dreams Museum, Saint Peterburg, 2006 Poetry&drawing, Galata Perform, Istanbul

Main exhibitions:

2015 Exploitation of imaginary, VCRC, Kiev, Ukraine, Feel Discourse! Guest Projects, London
, 2014 Europe, Europe, SCONOSCIUTO (Alternative spaces project) Astrup Fearnley museum, 2014 Histerical Materialism, Jerome Poggi gallery, Paris, 2014 Deprivation, Arsenal Gallery, Białystok, Poland
, 2014 ARTONAUTICS, Gdansk City Gallery,
2014 Untitled... (Local Foreigners), Garage Center for Contemporary Art, Moscow,
2014 Disparity and Demand, La Galerie, Noisy le Sec, Paris
, 2014 Report on the Construction of a Spaceship Module, New Museum, New York,

2013 Tourist City, Pleridas museum, Larnaca, Cyprus,
2013 SIASAT, 15 th Jakarta Biennale
, 2013 RE-ALIGNED ART, Tromsø Kunstforening, Norway,
2013 The Collection as a Character, M HKA, Museum of Contemporary Art Antwerp, 2013
Enchanted Wanderer, Centre for Culture Garage” Contemporary Art, project in Chukotka,
2011 The Journey to the East MOCAK, (The Museum of Contemporary Art Krakow), 2011
Passion bild, Kunstmuseum Bern,
2011 54 th Venice Biennale, (Collateral events),
2011 East from 4°24, M HKA, Museum of Contemporary Art Antwerp,
2010 MANIFESTA 8, Murcia/Cartagena, Spain

<http://www.babibadalov.com>

The project is supported by the department of culture of the City of Munich.