

Arturo Hernández Alcázar

FALLING REMAINS

Kunstraum München

October 27 – November 27

Opening: October 26, 7 pm

The exhibition *Falling Remains* at the Kunstraum München presents the recent body of work of Mexican artist Arturo Hernández Alcázar. In this exhibition he explores the nature of collapse, collision, and transformation due to the constant crisis in the economic, social, and political systems. According to Alcázar, everything related to the idea of progress, from architectural forms to common everyday objects, inherently contains instability, destruction and transformation. Phenomena like erosion, explosion, pulverization, deterioration, fragmentation, melting, and dismantling are fundamental features in his work.

Alcázar's work is a constant searching of the remains of economical and political activity that he finds or collects, then re-uses in different locations, contexts, and situations. Such as, tools abandoned by laid off workers, collapsed or abandoned constructions, archives of smoke blackened indecipherable newspaper sheets, flows of molten recycled metal, and videos of buildings undergoing explosions.

Through constant new combinations, additions or subtractions of these materials, the installations acquire a different form each time. These temporary, instable, incomplete sculptures, collections, or sound installations make a critical statement that relates to both contemporary and past circumstances.

A new site specific work will be developed in Munich as well as an artist-publication specifically edited in collaboration with *Antena Ediciones* for this exhibition.

Arturo Hernández Alcázar. México City, 1978. Since late 90's his work has been at Centro Nacional de las Artes México; X Istanbul Bienal; MUAC, México; Museo de Arte Moderno, México; Musée d'Art Moderne de la Ville de Paris; Museo Amparo, Puebla; 5 Biennial of Moscow; University of Chicago; San Francisco Art Institute; School/Museum of Fine Arts Boston; NGBK, Berlin; Centro Alcobendas, Madrid; SWAB, Barcelona and Torre de los Vientos/Galería Marso among others. He studied visual arts at La Esmeralda, México City and is an Alumnus of the Paul Klee Zentrum Sommerakademie in Bern, Switzerland since 2012. His most recent publications are *Escombros*, Ed. El Mojado, Paris-México; *Piedras, Los Otros* and *Falling Remains*, Ed. GatoNegro; *Estados de colapso* (Atlas), Ed. José de la Fuente, Spain, and *Sonidos del Desastre (Sounds of disaster)* in collaboration with Instituto de Cultura de Campeche and Gato Negro Ediciones.

Curated by Emily Barsi