

Wiederverzauberung Re-Enchantment

Federico Cavallini and Daniel Maier-Reimer with Luca Vitone, Margherita Moscardini and Stefan Vogel

Kunstraum München
Holzstrasse 10 Rgb.
80469 München

Exhibition Dates: May 25 - June 25, 2017

Opening: May 24, 2017, 7 PM

Viewing Hours: Wednesday to Sunday, 2-7 PM and by appointment

Curated by Emily Barsi and Alessandra Poggianti

On November 7th, 1917, Max Weber held a lecture in Munich within the framework of a student organized lecture series. His discourse focused on one of the central themes present in his thinking, "The Disenchantment of the World." Even though science liberates people from irrational explanations and offers rational tools with which to master reality, at the same time it can not provide the answers to fundamental questions, such as those that Russian author Tolstoy formulated with clarity: "What should we do? How should we live?"

One hundred years after Max Weber's lecture, the Kunstraum Munich will become the location for research and reflection regarding this attitude that is characteristic for the western culture.

The Kunstraum Munich invites five artists to break down the "Monopoly of Truth." Within the exhibition space, a process of "Re-enchantment" will be initiated, just as the theorist and ecologist Serge Moscovici suggested, including artistic activities: "[...] *a collection of tangible realities that are combined and portrayed [...] everyday occurrences, sunsets, gusts of wind, the loneliness of the being, the isolation of creation, nuances of the soul, these are all stimuli, themes, offering people a scenario with which to approach their own wishes, the needs of the spirit of Zeitgeist, nature in short...*"¹

The works created by Federico Cavallini and Daniel Maier-Reimer with Luca Vitone, Margherita Moscardini and Stefan Vogel depict an undefined and undetermined world-view, in which energy is set free and the point of contact with reality is multiplied. They bring many different categories of thinking into correlation with one another and through imagination open new forms of knowledge, anticipating life forms that we still do not know.

"Wiederverzauberung - Re-Enchantment" is a collaborative exhibition by Emily Barsi, curator of Kunstraum Munich and Alessandra Poggianti, independent curator and co-director of Kunstverein Milan.

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¹ "Il reincantamento del mondo" di Serge Moscovici in "Sulla Natura", Il Saggiatore, Milano 2005.