

Kunstraum München e.V.

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en plein air

a performance series in public space
presents

KINKALERI *is it my world? / Munich*

October 24, 2020 at 3:00 p.m.

Start: Monopteros, Englischer Garten, München

Curated by Emily Barsi and Alessandra Poggianti

is it my world? is a traveling project by Kinkaleri that asks a simple question about the political and artistic possibilities of the individual. And it is a project for the personal and collective exploration of humanity in an era where things have reached their limits and everyone has the task of imagining altered possibilities for the future.

is it my world? is a flag race that crosses the city and draws the attention of passers-by. Its relay runners carry a flag that, instead of creating an identity, asks a question—and at the same time, is also a testimony. It is an attempt to question the history of our humanity and to steer it in a different direction, rather than continuing along the one that has led us here.

is it my world? is both a utopian challenge and a revivalist critique of the idea that there can be no world other than the current one, a world which has been presented, administered, and suffered by existing social organizations and is now witnessing its limits and unintended consequences.

is it my world? is a touring project that will arrive in Munich after Rome. In Munich, a fixed route will be run by several performers/runners in a kind of Olympic relay race in which body and word merge into a single poetic gesture. The planned route runs through and connects places in the city that are characterized by different ways of life, by symbols of individual and collective history, and by changing landscapes and atmospheres. It is a path that raises questions, calls for an examination of contemporary complexity, and offers diverse reflections.

The Kinkaleri group was founded in Florence in 1995 within the framework of the Centro Popolare Autogestito (CPA) Firenze-Sud. Its current members are Massimo Conti, Marco Mazzoni, and Gina Monaco. Kinkaleri define themselves as a dynamic group whose interest lies in creating work using a variety of methods including theater, dance, architecture, and video. Their work is known nationally and internationally and has been presented at important events and institutions such as the Biennale Danza (Venice), the Centre Pompidou (Paris), the Santarcangelo Festival (Santarcangelo di Romagna), the Amperdans Festival (Antwerp), the Luigi Pecci Centre for Contemporary Art (Prato), and the Bologna Modern Art Gallery.

Rather than developing one preferred mode of representation, Kinkaleri has continually expanded, over the years, the possibilities of expressing and presenting concepts and ideas through revolutionary actions, words, and objects—and by raising new questions. Interacting with and relating to with their audience is a fundamental aspect of their performative practice.

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The relay begins at 3:00 p.m. at the Monopteros in the English Garden.

Route: Monopteros, Hofgarten, Maximilianstrasse, Lehel, Haus der Kunst, Geschwister-Scholl-Platz, Siegestor, Leopoldstrasse, Giselastraße, starting point Monopteros.

In case of bad weather, the performance will take place on October 25, 2020 at 3:00 p.m.

The performance will be held in compliance with Corona ordinances (valid as of July 7, 2020) that stipulate the avoidance of large gatherings and direct physical interaction.

Supported by

