

## **Zbyněk Baladrán The Measures Taken**

March 5 – April 13, 2014

Zbyněk Baladrán (Prague, 1973) represented at the last Venice Biennale the Czech Republic and is currently one of its most recognized international artists. His first solo project in Germany, »The Measures Taken«, will be shown in Munich from March 3rd to 30th, 2014, at the Kunstraum München. The exhibition focuses on the prospects of artistic production and methods as instruments of total renovation, a dramatic change of society but also the possibility of its failure. Irony and the issue of failure are already included in the title of the exhibition taken from Bertold Brecht's drama

»The Measures Taken« (»Die Maßnahme«), a play that not only deals with the abolition of the traditional duality between stage and audience, but also with the radical change in a world that is teetering on the edge of accepting the protagonists of negotiation and compromise. Starting point for the different methodological approaches used in the exhibition are texts and works of several authors such as Johann Peter Eckermann, Sigmund Freud, Bertold Brecht, and Dziga Vertov, which were in part re-edited by Zbyněk Baladrán.

Zbyněk Baladrán (born 1973 in Prague, Czechoslovakia) is an author, visual artist and curator. He studied art history at the Charles University Philosophical Faculty in Prague from 1992–1996, and from 1997–2003 at the Prague Academy of Fine Arts in the studio of visual communication. He is one of the co-founders and a curator of Galerie display, which was established in Prague in 2001, and in 2007 merged with [tranzit.cz](http://tranzit.cz) into tranzitdisplay, where he continues to oversee the exhibition program. He is also the co-curator, with Vít Havranek, of the project and exhibition »Monument to Transformation«, a 3-year research project on social transformation that was presented in 2009 at the Prague City Gallery, and which traveled to several other locations in Europe later this year. Baladrán was also a part of the team of curators ([tranzit.org](http://tranzit.org)) for Manifesta 8, Murcia, Spain in 2010. His artworks can be characterized as the search for links between the past and its construction in relation to the prevailing epistemological patterns. His works are represented in various international private and public collections.

More Info here:

<http://www.zbynekbaladran.com/en/about/curriculum-vitae>

In collaboration with the Tschechischem Zentrum München.

**Kunstraum  
Holzstraße 10 Rgb., 80469 München  
t +49 (0)89 54 37 99 00  
f +49 (0)89 54 37 99 02  
info@kunstraum-muenchen.de**

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