

[Guest Project]

SPREEZ presents

Studio for Propositional Cinema
In Like a Leech and Out Like a Lamb

A Lecture in Ten Scenes at Kunstraum München

Friday, June 5, /7:00 p.m.

Studio for Propositional Cinema was inaugurated with a public call to action in 2013 at the Kunstverein Düsseldorf. Through language, actions, sounds, and images, through production, publication, exhibition, and fictions, they seek to reconfigure culture from a network of ideological formations into a dialogue of hypothetical gestures. Studio for Propositional Cinema has recently exhibited at Tany Leighton Gallery, Berlin, Between Arrival & Departure, Düsseldorf, and Museum Morsbroich, Leverkusen, and will present »We Are a Parasite on the Institution of Cinema, An Institution of Parasite: 1st Studio for Propositional Cinema Film Festival« at Mumok, Vienna in November 2015.

They have recently published publications by Keren Cytter and Christopher Williams, and the next exhibition at their exhibition space in Düsseldorf opens on May 30, featuring work by Marcel Broodthaers, Tony Conrad, Moyra Davey, Jason Dodge, and Dorothy Iannone. The performance will be accompanied by a new publication, and is a companion to the performance »In Like a Lion and Out Like a Leech: A Lecture in Ten Scenes at Kölnischer Kunstverein«, which will take place on Wednesday, June 3.

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The Kunstraum München is an independent not-for-profit art space supported by the Munich Department of Culture.