

Kunstraum München  
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## Exhibition information

**Lisa Hofmann  
Olaf Metzel**

**Kunstraum München  
March 23 – May 7, 2023**

**Opening on Wednesday, March 22, 7 to 10 pm  
The artists will be present.**

**Curated by Nina Holm and Constanze Metzel**

For 2023, Kunstraum München has developed a special program that refers to the history and future of the institution: We invite artists who have been represented at Kunstraum München since the 1970s to work on an exhibition project together with another artist or in relation to each other.

The sculptor Olaf Metzel has already exhibited three times in the history of Kunstraum München: in 1982, his first solo exhibition took place in the rooms of Nikolaistraße 15 and a former gas station at Landsbergerstr. 193, followed by another one with drawings at Viktor-Scheffel-Strasse 20 in 1990. With the painter Günther Förg, he showed various collaborative works as extensive installations at Zieblandstrasse 8 in 2002.

Together with Berlin-based artist and filmmaker Lisa Hofmann, Metzel focuses on sociopolitical implications and conflicting fields surrounding housing issues, displacement processes, and discrimination structures.

The joint exhibition documents and negotiates social realities and urban situations from both historical and contemporary perspectives: for this, Metzel revisits his 1982 work complex *Türkenwohnung Abstand 12 000,- DM VB [Turks' Apartment Compensation DM 12.000 ono]* – an examination of everyday racism in the treatment of 'guest workers' in the Federal Republic of Germany – for which he rented an apartment in Berlin-Wedding that had shortly before been terminated for a migrant family in order to realize a filmic and sculptural intervention. Almost forty years later, Lisa Hofmann's film is just as unsparing in its reflection of violent intrusions into private space: The emphatic long-term observation "Auszug aus" (2021) follows in intimate scenes the fate of two protagonists who are evicted from their apartments – also in Wedding – making visible the absurd logics and classist systematic of housing market and policy in pointed images without falling into polemical patterns.

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Even if connotations have shifted in recent decades – structurally, hardly anything has changed. In juxtaposition, the two different artistic strategies and accompanying developmental moments from their time as contrasting foils and projection surfaces sharpen the view of virulent debates, their mediatized mediation, and effects on the lives of individuals and society: Housing shortage, the right to housing, housing as a commodity, exclusion, displacement, and discrimination are ubiquitous problems, not only in cities such as Berlin, that struck a chord then as now.

Lisa Hofmann (\*1992 in Berlin) graduated in 2021 from the Universität der Künste in Berlin as a master student of Prof. Ursula Neugebauer. In her performative documentary films and photo essays, she reflects on precarious living environments and networks of relationships marked by alienation: Hofmanns artworks investigate social power structures and how they become visible in the appearance of individual people – not as mere descriptions, but as potential scope for action to speak, think, and shape realities differently. „Auszug aus“ was awarded the Grand Prix – Documentary at the Concordia Film Festival in Montreal in 2022. Most recently, her work was on view as part of this year's European Month of Photography in Berlin.

Olaf Metzel (\*1952 in Berlin) studied at the Freie Universität and at the Hochschule der Künste in Berlin. From 1990 to 2019 he was a professor at the Akademie der Bildenden Künste in Munich. Since the 1970s, his projects address issues of (state) power, control, surveillance, media politics, exclusion, migration, and violence. Today, he is one of the most important contemporary German sculptors, whose multi-layered work ranges from sculptures and reliefs to assemblages, collages, photographs, video works, and drawings. In addition to numerous solo exhibitions in Germany and abroad, he has participated in *documenta 8* (1987), *Skulptur Projekte Münster* (1987 and 1997), and the *Istanbul Biennial* (1991, 1995, and 2017), among others. Furthermore, Metzel has received a large number of prizes and awards.

#### **Lisa Hofmann**

*Auszug aus 2.3*, 2023  
Installation (booklet)

*Auszug aus*, 2021  
HD color, stereo, 45 minutes  
Installation (film / bench)

#### **Olaf Metzel**

*Türkenwohnung Abstand 12 000,- DM VB*, 1982  
Spatial installation (destroyed)  
Photographic reproduction (Ulrich Görlich)  
Super 8-Film, 2:30 minutes  
Documentation: BW-photographs, text, newspaper ads

*Skizzen (Filmsequenzen)*, 1981  
Pencil, paper, 29,7 x 21 cm

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## Exhibition program

Saturday, April 15, 2023, 6 pm  
Guided tour through the exhibition with Ambra Frank and Luise Horn

Saturday, April 29, 2023, 6 pm  
Guided tour through the exhibition with Ambra Frank and Luise Horn

Saturday, May 6, 2023, 4 pm  
A conversation between Lisa Hofmann and Olaf Metzel, moderated by Kea Wienand

Sunday, May 7, 2023, 4 to 7 pm  
Finissage in curatorial presence with Nina Holm and Constanze Metzel

On the occasion of the exhibition new episodes of our podcast "Kunstraum.Kunstraum" with Emily and Ralf will be released: <https://www.kunstraum-muenchen.de/podcast/>

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STIFTUNG KUNSTFONDS

Dieses Projekt wird gefördert von der



Landeshauptstadt  
München  
**Kulturreferat**

Press contact:  
Nina Holm, [holm@kunstraum-muenchen.de](mailto:holm@kunstraum-muenchen.de)

Visiting hours during the exhibitions (unless otherwise indicated)  
Wednesday - Sunday, 14-19 h

Please refer to the current visitation policy:  
<https://www.kunstraum-muenchen.de/kontakt/>

Kunstraum is an independent art association and is supported by the Cultural Department of the City of Munich.